



Rejects Revenge
Theatre Company

Education



EDUCATION

Rejects Revenge Theatre Company is committed to sharing its skills and experience with young people and adults. Not only does this improve accessibility to the company's work and help to develop new audiences but it also offers participants the opportunity to gain new theatre skills from one of the country's leading small-scale touring theatre companies.

Rejects Revenge provides workshops and residencies for students from secondary school age to those in both further and higher education. We cover both practical performance skills and the administrative and business skills required to run a touring company such as ours. We work with groups of 15-20 students per workshop. This ensures that all students gain the maximum benefits from the work provided and that, especially where physical training is involved, standards of health and safety are at a premium.

All the work is delivered by professional practitioners at all times. Stringent checks are carried out on all members of staff to comply with child protection policy and the safety of the participants takes priority over the artistic output at all times. Copies of both our child protection and health and safety policies are available on request.

The specific workshops available are detailed in this booklet. Please call Adrian Watts, administrator on 0151 708 8480 or e-mail: adrian.rejects@virgin.net if you require any further information.

Booking Information

For further information or to talk about availability please call Adrian Watts, Administrator on 0151 708 8480 or e-mail adrian.rejects@virgin.net

PHYSICAL THEATRE

Target Groups

Students from secondary school age (key stage 4), further and higher education students (especially BTEC performing arts and degree students).

Duration

Half/one/two days

Objectives

- To give students a basic knowledge of some of the techniques used to create character in physical theatre.
- To provide students with an understanding of the devising and story-making process.



Content

Using a variety of games and exercises the students will create characters from physical starting points. Through short improvisations using these characters they will explore devising for physical theatre. Words are not needed as the students discover how much can be revealed in the smallest gesture. Students will become more aware of their habitual movements and learn how to maximise comic potential through physical expression.

The workshops are led by the Rejects' artistic director and/or regular freelance practitioners.



PHYSICAL THEATRE – MASK

Target Groups

Students from secondary school age (key stage 4), further and higher education students (especially BTEC performing arts and degree students).

Duration

Half/one/two days

Objectives

- To give students a basic knowledge of the techniques and uses of mask in physical theatre.
- To enable students to develop their own comic characters.

Content

Using the basic mask set designed by Trestle Theatre Company, students will first explore movement exercises specific for mask. Working next in pairs the students will explore a single mask, discovering how simple movements can create character. Hot-seating and improvisation exercises enable the students to play with these characters. One and two day workshops allow the students the opportunity to devise short scenes in small groups using minimal props and costume.

The workshops are led by the Rejects' artistic director and/or regular freelance practitioners.



Rejects Revenge Theatre Company

STARTING YOUR OWN THEATRE COMPANY

Students in full-time further and higher education. Recommended for degree level, HND and BTEC performing arts students.

Duration

Five-day residency.

Objectives

- To give students an insight into how a professional touring theatre company works.
- To give students a basic knowledge of the administrative practices required to set up and run a successful touring company.
- To introduce students to the options available to them when setting up their own company, including sources of advice and guidance.



Content

Over the five days students will become their own small-scale theatre companies learning through practical games and exercises, discussions and role-play scenarios, how a touring company is set-up and run. The final session of the residency will culminate in a short presentation by each of these 'companies', which will include a five-minute devised piece of theatre. Students will additionally be expected to work independently in their companies throughout the week in order to prepare for the presentation.

Areas to be covered in the residency include:

- Staffing
- Funding
- Small-scale tour booking
- Press and marketing
- Budgets
- Professional bodies and advice
- Legal structure
- Basic physical theatre and devising skills

The residency is led by the Rejects' artistic director and administrator with additional input and expertise from regular freelance actors working for the company.

SHOW-SPECIFIC WORKSHOPS

Target Groups

All students attending shows by Rejects Revenge (by pre-arrangement).

Duration

Half-day workshops (2-3 hours) either before or after students have seen the show. Times to be arranged around performance schedule.

Objectives

- To give students a chance to learn how Rejects Revenge creates the specific performances from original material and/or research.
- To give greater understanding of the themes and ideas that inform the work in question.
- To encourage students to question the themes and ideas surrounding the performance.

Content

Show-specific workshops are developed around an individual production and so the content will depend on the performance in question. Workshops will however include practical drama games and exercises through which the students can explore the themes of the show and its creation process.



PRE / AFTER-SHOW TALKS

Target Groups

All students attending shows by Rejects Revenge (by pre-arrangement).

Duration

30 minutes on the day of performance.

Objectives

- To give students a chance to ask show-specific questions of the cast and/or production team in order to inform accompanying course-work.

Content

Pre/after-show talks take the form of a question and answer session either before the show on the day of performance or for 30 minutes after the show. The sessions include a brief introduction to the cast and/or production team and are then led by questions from the audience. These are usually informed by students' course work and help them to gain further insight into the rehearsal/devising process and themes specific to the particular show.

The talks feature a panel of performers and/or production team from the current touring show.





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